

# CHAPTER IV



THE PHOTOGRAPH IS IN MY HAND.

IT IS THE PHOTOGRAPH OF A MAN AND A WOMAN. THEY ARE AT AN AMUSEMENT PARK, IN 1959.



IN TWELVE SECONDS TIME, I DROP THE PHOTOGRAPH TO THE SAND AT MY FEET, WALKING AWAY. IT'S ALREADY LYING THERE, TWELVE SECONDS INTO THE FUTURE.

TEN SECONDS NOW.



THE PHOTOGRAPH IS IN MY HAND.

I FOUND IT IN A DERELICT BAR AT THE GILA FLATS TEST BASE, TWENTY-SEVEN HOURS AGO.



IT'S STILL THERE, TWENTY-SEVEN HOURS INTO THE PAST, IN ITS FRAME, IN THE DARKENED BAR.

I'M STILL THERE, LOOKING AT IT.

*As they watch the brightness and charm*



THE PHOTOGRAPH IS IN MY HAND. THE WOMAN TAKES A PIECE OF POPCORN BETWEEN THUMB AND FOREFINGER. THE FERRIS WHEEL PAUSES.

SEVEN SECONDS NOW.



IT'S OCTOBER, 1985. I'M ON MARS. IT'S JULY, 1959. I'M IN NEW JERSEY, AT THE PALISADES AMUSEMENT PARK.

FOUR SECONDS. THREE.



I'M TIRED OF LOOKING AT THE PHOTOGRAPH NOW.

I OPEN MY FINGERS. IT FALLS TO THE SAND AT MY FEET.



I AM GOING TO LOOK AT THE STARS.

THEY ARE SO FAR AWAY, AND THEIR LIGHT TAKES SO LONG TO REACH US...



ALL WE EVER SEE OF STARS ARE THEIR OLD PHOTOGRAPHS.



I AM TWO HUNDRED AND TWENTY-SEVEN MILLION KILOMETERS FROM THE SUN.

ITS LIGHT IS ALREADY TEN MINUTES OLD. IT WILL NOT REACH PLUTO FOR ANOTHER TWO HOURS.



TWO HOURS INTO MY FUTURE, I OBSERVE METEORITES FROM A GLASS BALCONY, THINKING ABOUT MY FATHER.

TWELVE SECONDS INTO MY PAST, I OPEN MY FINGERS. THE PHOTOGRAPH IS FALLING.



I AM WATCHING THE STARS. HALLEY'S COMET TUMBLES THROUGH THE SOLAR SYSTEM ON ITS GREAT SEVENTY-SIX-YEAR ELLIPSE.



MY FATHER ADMIRED THE SKY FOR ITS PRECISION. HE REPAIRED WATCHES.

IT'S 1945. I SIT IN A BROOKLYN KITCHEN, FASCINATED BY AN ARRANGEMENT OF COGS ON BLACK VELVET. I AM SIXTEEN YEARS OLD.



IT IS 1985. I AM ON MARS. I AM FIFTY-SIX YEARS OLD.



THE PHOTOGRAPH LIES AT MY FEET, FALLS FROM MY FINGERS, IS IN MY HAND.



I AM WATCHING THE STARS, ADMIRING THEIR COMPLEX TRAJECTORIES, THROUGH SPACE, THROUGH TIME.

I AM TRYING TO GIVE A NAME TO THE FORCE THAT SET THEM IN MOTION.



# WATCHMAKER

IT IS AUGUST 7TH, 1945. THE BROOKLYN MORNING IS HUMID AND THE FIRE ESCAPE DOOR HAS BEEN LEFT OPEN.

JON? WHERE ARE YOU?

IN HERE. I'M PRACTICING ON YOUR OLD POCKETWATCH, BEFORE IT'S TIME FOR SCHOOL.

FORGET POCKET-WATCHES! HAVE YOU SEEN THE NEWS?

NEWS?

THEY DROPPED THE ATOMIC BOMB ON JAPAN! A WHOLE CITY, GONE!

ACH! THESE ARE NO TIMES FOR A REPAIRER OF WATCHES...

Dork Times

ATOMIC BOMB DROPPED ON HIROSHIMA

THIS CHANGES EVERYTHING! THERE WILL BE MORE BOMBS. THEY ARE THE FUTURE.

SHALL MY SON FOLLOW ME INTO AN OBSOLETE TRADE?

FATHER? WHAT ARE YOU DOING?

I'M DOING WHAT IS BEST FOR YOU. THIS ATOMIC SCIENCE... THIS IS WHAT THE WORLD WILL NEED! NOT POCKET-WATCHES!

HEY! GIVE ME THAT BACK!

PROFESSOR EINSTEIN SAYS THAT TIME DIFFERS FROM PLACE TO PLACE. CAN YOU IMAGINE?

IF TIME IS NOT TRUE, WHAT PURPOSE HAVE WATCHMAKERS, HEIN?

WAIT! DON'T...

MY PROFESSION IS A THING OF THE PAST. INSTEAD, MY SON MUST HAVE A FUTURE.

FATHER, NO!

FORTY YEARS AGO, COGS RAIN ON BROOKLYN...

ONE HUNDRED AND FIFTEEN MINUTES INTO THE FUTURE, THE METEORITES HAIL DOWN THROUGH THE RAREFIED ATMOSPHERE OF MARS...

IT IS 1948, AND I AM ARRIVING AT PRINCETON UNIVERSITY.

IT IS 1958, AND I AM GRADUATING WITH A PH.D. IN ATOMIC PHYSICS.

THE COGS ARE FALLING...

IT'S MAY 12TH, 1959:  
MY FIRST DAY AT  
GILA FLATS.  
PROFESSOR GLASS  
IS SHAKING MY  
HAND, ASKING  
WALLY WEAVER  
TO SHOW ME  
AROUND.

THE SCENT OF  
HIS TURKISH  
CIGARETTE IS  
THICK IN THE  
CRAMPED  
OFFICE.

I'M THIRTY YEARS OLD...

SO YOU'RE THIS  
NEW GUY FROM  
PRINCETON WE  
HEARD ABOUT.  
HUH? SAY, WASN'T  
EINSTEIN AT  
PRINCETON?

NOT  
WHILE  
I WAS.  
HEARD HIM  
LECTURE  
ONCE,  
THOUGH.

GEE, THAT MUSTA BEEN  
SOMETHIN'. Y'KNOW, I HEARD  
HE ARGUED WITH HIS WIFE  
CRAZY, HUH? A GUY LIKE  
THAT, A GENIUS, EVEN  
HE COULDN'T FIGURE  
WOMEN!

WELL, I  
GUESS HE'S  
JUST HUMAN,  
LIKE EVERY-  
BODY ELSE.

WHAT'S  
THIS  
PLACE?

AHH, THIS IS  
JUST WHERE  
THEY'RE DOIN'  
THE INTRINSIC  
FIELD EXPERIMENTS  
IT'S LIKE, WHAT IF  
THERE'S SOME  
FIELD HOLDIN'  
STUFF TOGETHER,  
APART FROM  
GRAVITY?

BEATS HELL  
OUTTA ME,  
BUT I'M  
ONLY AN  
ASSISTANT...

AND  
THIS?

THIS IS OUR TIME-  
LOCK TEST VAULT, SO THAT  
WHEN THEY'RE TRYIN' TO  
SEPARATE OBJECTS FROM  
THEIR INTRINSIC FIELDS,  
NO RADIATION  
GETS OUT.

WE GOTTA  
LOT O' NEW SAFETY  
FEATURES LIKE  
THAT HERE.

BUT HEY, LISTEN  
...NOBODY AT GILA  
GIVES A DAMN  
ABOUT ALL THIS  
JUNK.

C'MON...I'LL  
SHOW YOU WHERE  
THE REAL HEAVY-  
DUTY THINKIN'  
GETS DONE  
AROUND  
HERE.

WE  
CALL  
IT THE  
BESTIARY



IT'S RIGHT THROUGH HERE ...

WALLY STEERS ME FROM THE ARIZONA SUNLIGHT INTO THE CROWDED BAR. THERE'S A SUDDEN SENSATION OF DÉJÀ VU: I'VE SEEN THIS PLACE BEFORE...



... EXCEPT THAT IT WAS DESERTED THEN, DERELICT, WITH STARLIGHT SHINING DOWN UPON ITS ROTTED FLOORBOARDS, THROUGH THE COLLAPSED CEILING...



THE ILLUSION VANISHES, ALMOST BEFORE IT WAS REGISTERED. IT'S MAY 12TH, 1959. WALLY IS INTRODUCING ME TO SOMEONE...

JANEY SLATER, MEET JON OSTERMAN. JON'S FROM PRINCETON.

OH... THE NEW GUY! YOU'RE REPLACING HANK MEADOWS, RIGHT?



I AM?

I GUESS SO. HANK DIED LAST FALL, SOME KINDA TUMOR. THERE'S HIS PICTURE BEHIND THE BAR THERE. THE GUY WITH GLASSES.

Y'KNOW, YOU'RE PRETTY YOUNG FOR A RESEARCH SCIENTIST

day amidst the  
genesis and charm



WELL, YOU KNOW... MY DAD SORT OF PUSHED ME INTO IT. THAT HAPPENS TO ME A LOT. OTHER PEOPLE SEEM TO MAKE ALL MY MOVES FOR ME.

MM. I'LL BET.

CAN I GET YOU A DRINK?



SHE BUYS ME A BEER, THE FIRST TIME A WOMAN HAS EVER DONE THIS FOR ME. AS SHE PASSES ME THE COLD, PERSPIRING GLASS, OUR FINGERS TOUCH...



IT'S 1963. WE'RE MAKING LOVE AFTER AN ARGUMENT, OUR TENDERNESS IN DIRECT PROPORTION TO ITS VIOLENCE...

IT'S 1966, AND SHE'S PACKING: TEARFUL, CARELESS WITH ANGER...

THE PHOTOGRAPH LIES IN THE SAND AT MY FEET.

IT'S JULY, 1959. I'M RETURNING TO NEW JERSEY ON VACATION, VISITING OLD UNIVERSITY FRIENDS.

JANEY SHARES THE TRIP FROM ARIZONA. HER MOTHER LIVES IN JERSEY.



SHE CALLS HOME FROM THE STATION, BUT NOBODY ANSWERS. WE VISIT THE AMUSEMENT PARK, KILLING TIME UNTIL HER MOTHER RETURNS.

HEY YOUNG LOVERS! HOLD IT!



BUT WE'RE NOT...

THERE! THAT'S JUST BEAUTIFUL! A BEAUTIFUL PICTURE, PARTICULARLY OF THE LADY...



HE GIVES US AN ADDRESS WHERE WE CAN PICK UP 75-CENT PRINTS, AND WE WALK OFF TOWARDS THE TILT-A-WHIRL, LAUGHING AT HIS MISTAKE.



BY THE SHOOTING GALLERY, JANEY'S WATCHBAND SNAPS. BEFORE I CAN PICK IT UP, A FAT MAN STEPS UPON IT. I TELL HER I CAN FIX IT.



HER MOTHER STILL ISN'T ANSWERING. WE DECIDE TO CALL AGAIN FROM MY HOTEL. WE BOTH KNOW WHAT'S GOING TO HAPPEN. EVENTS MESH TOGETHER WITH SOFT PRECISION...



WE REACH THE HOTEL. SHE CALLS AGAIN. HER MOTHER STILL ISN'T HOME.



SHE ASKS IF I CAN REALLY FIX HER WATCH. WE SIT TOGETHER ON THE EDGE OF THE BED, EXAMINING THE DAMAGE.



IT'S 1959. A PULSE FLUTTERS IN HER BELLY, BENEATH MY CHEEK.



IT'S 1966. THE SUITCASE WON'T SHUT AND SHE'S CRYING.

IT'S 1985. IN ONE HUNDRED MINUTES, THE METEORITE SHOWER BEGINS.

IT'S AUGUST, 1954. WE'VE BEEN BACK FROM JERSEY A MONTH. IN MY FUTURE, THE ACCIDENT IS WAITING FOR ME.

JON? DID YOU FIX MY WATCH YET?

YES! MATTER OF FACT, I DID! IT'S RIGHT ...

OH.

WHAT'S THE MATTER?

NOTHING. I LEFT IT IN MY LAB COAT WHEN WE WERE RESETTING THE I.F. CHAMBER THIS MORNING. YOU WAIT RIGHT THERE.

I CROSS THE SQUARE TO THE INTRINSIC FIELD CENTER. MY COAT'S INSIDE THE TEST CHAMBER. I CAN SEE IT THROUGH THE FOOT-THICK WINDOW ...

THE ACCIDENT IS ALMOST UPON ME NOW.

THE OTHERS RETURN FROM LUNCH AND I ASK THEM TO LET ME OUT, LAUGHING AT MY OWN STUPIDITY.

NOBODY ELSE LAUGHS. DR. GLASS IS TURNING WHITE.

HE EXPLAINS THAT THE DOOR HAS LOCKED AUTOMATICALLY WHILE THE GENERATORS WARM UP FOR THIS AFTERNOON'S EXPERIMENT: REMOVING THE INTRINSIC FIELD FROM CONCRETE BLOCK FIFTEEN.

I ASK HIM WHAT HAPPENED TO THE OTHER FOURTEEN...

... AND HE TELLS ME.

NO! NO, NO, NO!

I'M SORRY, OSTERMAN. THE PROGRAM'S LOCKED IN AND WE CAN'T OVERRIDE THE TIME-LOCK. IT ...

... IT'S A SAFETY FEATURE.

OH, GOD, LET ME OUT. LET ME OUT OF HERE ...

JANEY? DON'T GO! I NEED ...

NO! DON'T ASK ME! OH, GOD, I CAN'T STAY AND WATCH. PLEASE, I ...

I JUST CAN'T, OKAY?



THE DOOR SLAMS BEHIND HER I LOOK AT DR. GLASS BUT HE LOOKS AWAY I CAN HEAR THE SHIELDS SLIDING BACK FROM THE PARTICLE CANNONS.

THERE'S SOMETHING IN MY POCKET I TAKE IT OUT TO EXAMINE...

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GOOD AS NEW.

THE AIR GROWS TOO WARM, TOO QUICKLY. I WANT VERY MUCH FOR A BEAUTIFUL WOMAN TO HAND ME A GLASS OF VERY COLD BEER...

ALL THE ATOMS IN THE TEST CHAMBER ARE SCREAMING AT ONCE.

THE LIGHT...

THE LIGHT IS TAKING ME TO PIECES.

IT'S SEPTEMBER. A TOKEN FUNERAL SERVICE IS BEING HELD. THERE'S NOTHING TO BURY.

IT'S OCTOBER. JANEY PLACES OUR JERSEY SNAPSHOT BEHIND GLASS IN THE BESTIARY. IT'S THE ONLY PHOTOGRAPH OF ME ANYONE HAS.

IT'S NOVEMBER...

DID YOU READ ABOUT THIS COMMUNIST GUY WHO'S RUNNING CUBA? THIS CASTRO?

I SAW A PICTURE! JESUS H. CHRIST, WHAT'S WRONG WITH GUYS THESE DAYS? THAT BEARD!

I MEAN, I REMEMBER WHEN OUR CAROL-ANNE STARTED STICKIN' UP PICTURES OF THAT PIMPY-EYED SINGER, THAT PUNK PRESLEY...

I THOUGHT I'D JUST ABOUT SEEN IT ALL.

EEEEEEIGHH!

IT'S NOVEMBER 10TH NOW. THERE IS A CIRCULATORY SYSTEM WALKING THROUGH THE KITCHEN...

NOVEMBER 14TH: A PARTIALLY MUSCLED SKELETON STANDS BY THE PERIMETER FENCE AND SCREAMS FOR THIRTY SECONDS BEFORE VANISHING...

REALLY, IT'S JUST A QUESTION OF REASSEMBLING THE COMPONENTS IN THE CORRECT SEQUENCE...

IT'S NOVEMBER 22ND...

Y'KNOW, I'M THINKING OF QUITTING THIS PLACE. SOMETHING'S HAUNTING US...

WALLY, PLEASE. I DON'T WANT TO HEAR ABOUT IT.

GEE, I'M SORRY, BUT...

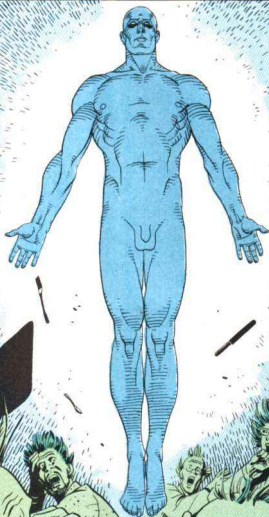
HEY, CAN YOU HEAR THAT? THAT WHISTLING? IS IT IN MY EARS, OR WHAT...?

NO. NO, I CAN HEAR IT. IT'S... HEY! MY ARM! ALL THE HAIRS ARE STANDING UP...

DON'T PANIC! NOBODY PANIC!

AAAA! WHAT'S HAPPENING? THE CUTLERY, IT'S SPARKING...

OH, HOLY GOD. WILL YA LOOK AT THAT...



JON?

THEIR BLEACHED FACES STARE UP AT ME, PALE AND INSUBSTANTIAL IN THE SUDDEN FLARE OF ULTRAVIOLET.

SUNBURN IN NOVEMBER.

IT'S OCTOBER, 1985. I'M BASKING IN THE TWO-MILLION-YEAR-OLD LIGHT OF ANDROMEDA. I CAN SEE THE SUPERNOVA THAT ERNST HARTWIG DISCOVERED IN 1885, A CENTURY AGO.



IT SCINTILLATES, A WINK INTENDED FOR THE TRILOBITES, ALL LONG DEAD.

SUPERNOVAS ARE WHERE GOLD FORMS; THE ONLY PLACE. ALL GOLD COMES FROM SUPERNOVAS.



IT'S CHRISTMAS, 1959...

DO... DO YOU LIKE IT? I MEAN, IS THAT THE SORT OF THING THAT YOU LIKE, NOW THAT YOU'RE, UH... YOU KNOW.



I LIKE IT VERY MUCH. ITS ATOMIC STRUCTURE IS A PERFECT GRID, LIKE A CHECKERBOARD. IT'S...

JANEY? WHAT'S UP? ARE YOU COLD? I CAN RAISE THE TEMPERATURE...



NO... I'M NOT COLD.

I'M SCARED.



OF ME?

NO. YES OH, GOD, LOOK, I...



I'M JUST SCARED BECAUSE EVERYTHING FEELS WEIRD. IT'S AS IF EVERYTHING'S CHANGED. NOT JUST YOU: EVERYTHING!

I MEAN, I DON'T KNOW WHAT YOU ARE. NOBODY DOES. YOU WERE DISINTEGRATED, YOU PUT YOURSELF BACK TOGETHER...

THEY SAY YOU CAN DO ANYTHING, JON. THEY SAY YOU'RE LIKE GOD NOW.



I DON'T THINK THERE IS A GOD, JANEY. IF THERE IS, I'M NOT HIM.

I'M STILL THE SAME PERSON. NOTHING'S CHANGED. I STILL WANT YOU...



I'LL ALWAYS WANT YOU.

AS I LIE I HEAR HER SHOUTING AT ME IN 1963; SOBING IN 1966. MY FINGERS OPEN. THE PHOTOGRAPH IS FALLING...



IT'S FEBRUARY, 1960, AND EVERYTHING IS FROZEN. I AM STARTING TO ACCEPT THAT I SHALL NEVER FEEL COLD OR WARM AGAIN.

PERFECT.



WHEN WE GO PUBLIC NEXT MONTH, EVERY MAGAZINE IN THE WORLD'S GONNA WANT THESE PICTURES!

HOW DO YOU LIKE YOUR COSTUME? PRETTY SLICK, HUH?



I DON'T LIKE IT... ESPECIALLY THIS HELMET. WHAT'S THIS SYMBOL STAND FOR?

UH, WELL, IT MEANS, LIKE, ATOMS, ATOMIC POWER, LIKE THAT...

IT'S MEANINGLESS. A HYDROGEN ATOM WOULD BE MORE APPROPRIATE. I DON'T THINK I DON'T THINK I SHALL BE WEARING THIS.

B-BUT THAT'S THE ONLY PLACE WHERE YOUR SYMBOL SHOWS! THE MARKETING BOYS SAY YOU NEED A SYMBOL...



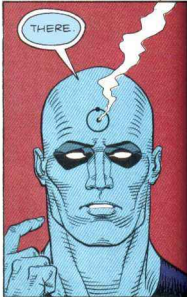
THEY DON'T KNOW WHAT I NEED.

YOU DON'T KNOW WHAT I NEED.

IF I'M TO HAVE A SYMBOL, IT SHALL BE ONE I RESPECT.



THERE.



I... I LIKE IT! IT'S GOT SOMETHING, YOU KNOW? IT'S SIMPLE, BUT IT'S...

YEAH! YEAH, THAT'S GOOD PEOPLE WILL REMEMBER IT. WHEN THEY SEE IT THEY'LL THINK OF DR. MANHATTAN.

DOCTOR WHAT?



THEY EXPLAIN THAT THE NAME HAS BEEN CHOSEN FOR THE OMINOUS ASSOCIATIONS IT WILL RAISE IN AMERICA'S ENEMIES. THEY'RE SHAPING ME INTO SOMETHING SAUDY AND LETHAL...



IT'S ALL GETTING OUT OF MY HANDS...



MARCH, 1960...

... STILL REELING FROM THIS MORNING'S ANNOUNCEMENT, POSSIBLY THE MOST SIGNIFICANT EVENT IN RECENT WORLD HISTORY.

WE REPEAT: THE SUPERMAN EXISTS, AND HE'S AMERICAN.



ACCORDING TO PENTAGON SOURCES, THIS ASTONISHING INDIVIDUAL CAN CONTROL ATOMIC STRUCTURE ITSELF. WE SEE HIM HERE DISMANTLING A RIFLE WITHOUT TOUCHING IT...



... AND HERE, DEMONSTRATING THAT A PATTON TANK POSES HIM NO GREATER DIFFICULTY.



THERE HAS BEEN NO RESPONSE FROM THE KREMLIN AS OF THIS TIME...

... AND INDEED, HOW THIS ALMOST UNBELIEVABLE DEVELOPMENT WILL AFFECT THE RACE IN WEAPONRY AND SPACE TECHNOLOGY HAS YET TO BE ASSIMILATED.



ALTHOUGH PHOTOGRAPHED LATE THIS AFTERNOON AT THE GILA FLATS TEST BASE, THE SUPERHUMAN... CODE-NAMED DR. MANHATTAN... HAS NOT SPOKEN TO THE PRESS.



INSTEAD, WE ASKED THOSE COSTUMED VIGILANTES REMAINING FROM THE 1940'S MASKED HERO FAD HOW THEY FELT.

WELL, UHH, WE'RE PLEASED, OBVIOUSLY.



VERY, VERY PLEASED.

WELL, YOU KNOW ... THEY SAY HE WALKS THROUGH WALLS AND STUFF.

HA! YOU KNOCKED 'EM ALL DEAD!

I'LL BELIEVE IT WHEN I SEE IT.



I MEAN, YOU WEAR AN OLD DOUBLE-BREASTED SUIT FOR THAT PHOTO SESSION, AND NEXT THING, EVERYBODY'S TALKING ABOUT ITS FASHION SIGNIFICANCE! CAN YOU IMAGINE?

YOU'VE ARRIVED.




HAVE I?

SOMETIMES I FEEL AS IF I'VE BEEN HERE ALL THE TIME.




I'M THERE NOW, IN 1960, SAYING THOSE WORDS, WATCHING THAT T.V. SET...



NOW IT'S JUNE, A CHARITY EVENT WITH SEVERAL COSTUMED ADVENTURERS ATTENDING ... FRIENDLY MIDDLE-AGED MEN WHO LIKE TO DRESS UP. I HAVE NOTHING IN COMMON WITH THEM.

ONLY THE YOUNGEST, CALLED OZYMANDIAS, SEEMS INTERESTING...



IT'S NOVEMBER. THE NEWSPAPERS CALL ME A CRIMEFIGHTER, SO THE PENTAGON SAYS I MUST FIGHT CRIME. IN MOLOCH'S UNDERGROUND VICE-DEN, THE SIGHTS TURN TO SCREAMS OF TERROR.

THE MORALITY OF MY ACTIVITIES ESCAPES ME.



IT'S SEPTEMBER, 1961. JOHN KENNEDY IS SHAKING MY HAND, ASKING WHAT IT'S LIKE TO BE A SUPERHERO. I TELL HIM HE SHOULD KNOW AND HE NODS, LAUGHING...

TWO YEARS LATER, IN DALLAS, HIS HEAD SNAPS FORWARD AND THEN BACK. TWO SHOTS...

IN MAY, 1962, A MASKED MAN RETIRES TO OPEN AN AUTO BUSINESS. HIS REAL NAME IS **HOLLIS MASON**. WE ARE TALKING AFTER A CIVIC BANQUET IN HIS HONOR.

DALLAS IS STILL EIGHTEEN MONTHS AWAY...

SEE THIS? ALMOST MAKES ME SORRY I'M **QUITTING** THIS RIDICULOUS BUSINESS.

THEN WHY HAVE YOU CHOSEN TO RETIRE NOW? IS IT YOUR AGE?

PARTLY. PARTLY, I GUESS IT'S YOU...

WITH SOMEONE LIKE YOU AROUND, THE WHOLE SITUATION CHANGES. YOU CAN DO ANYTHING. ALL I GOT TO OFFER IS A GOOD LEFT HOOK.

NAH, I'M BETTER OFF **RE-TIRING**, WRITING MY **AUTOBIOGRAPHY**, REPAIRIN' FOLKS' CARS FOR 'EM... CARS ARE SOMETHING I'M HAPPY WITH...

... AND IT'LL BE AWHILE BEFORE EVEN YOU AFFECT **GENERAL MOTORS**.

SEE, I UNDERSTAND CARS, HOW THEY WORK. THAT'S MORE'N I CAN SAY FOR THE REST O' THIS WORLD.

WELL, THE NEW **ELECTRIC CARS** SHOULD BE EVEN SIMPLER.

ELECTRIC?

THAT'S RIGHT. THEY'D HAVE APPEARED BEFORE, BUT THERE WASN'T ENOUGH **LITHIUM** TO MASS-PRODUCE **POLYACETYLENE BATTERIES** OF COURSE, I CAN SYNTHESIZE IT EASILY.

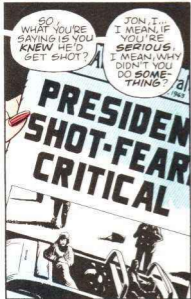
ANYWAY, IT'S BEEN INTERESTING MEETING YOU AGAIN. I HOPE YOU ENJOY YOUR **RETIREMENT**.

Y-YEAH.

YEAH, I HOPE SO TOO.

EIGHTEEN MONTHS AWAY, AN **ELECTRIC LIMOUSINE** IS PULLING ONTO **DEALEY PLAZA**...





SO, WHAT YOU'RE SAYING IS YOU KNEW HE'D GET SHOT?

JON, I... I MEAN, IF YOU'RE SERIOUS, I MEAN, WHY DIDN'T YOU DO SOMETHING?



I CAN'T PREVENT THE FUTURE. TO ME, IT'S ALREADY HAPPENING.

JON, WHAT ARE YOU SAYING? THAT YOU KNOW THE FUTURE? ABOUT EVERYTHING? ABOUT US?



IN 1959, I COULD HEAR YOU SHOUTING, HERE, NOW, IN 1963. SOON WE MAKE LOVE...

JUST LIKE THAT? LIKE I'M A PUPPET? JON, YOU KNOW HOW EVERYTHING IN THIS WORLD FITS TOGETHER EXCEPT PEOPLE YOUR PREDICTION'S WAY OFF, MISTER.



NO. WE MAKE LOVE RIGHT AFTER WALLY ARRIVES WITH THE EARRINGS I ORDERED FOR YOU...

SHUT UP! YOU'RE MESSING UP MY MIND, JON! SOME-TIMES I THINK YOU'RE MESSING EVERYTHING UP!



I MEAN, ALL THIS NEW TECHNOLOGY. ALL BECAUSE OF YOU! THINGS ARE HAPPENING TOO FAST. THINGS SHOULDN'T...

WAS THAT THE DOOR-BELL?



JANEY? THE MAILMAN DELIVERED THIS TO ME BY MISTAKE. SORRY I DIDN'T DROP IT BY EARLIER. SAY HI TO JON FOR ME.

UH...

UH, SURE, THANKS, WALLY.



I-I'M SCARED I FEEL LIKE THERE'S BIG INVISIBLE THINGS ALL AROUND ME.

WILL YOU HOLD ME, PLEASE?

IT'S 1963. AN HOUR INTO THE FUTURE HER SWEAT COOLS AND DRIES IN THE NOVEMBER BEDROOM.

IT'S 1964. I'M INFORMING THE PENTAGON THAT I'LL NO LONGER BE WEARING THE WHOLE OF MY COSTUME.

IT'S 1966. I'M IN A ROOM OF PEOPLE WEARING DISGUISES.

...THIRD, UH, I GUESS I SHOULD WELCOME EVERYBODY TO THE FIRST EVER MEETING OF THE CRIME-BUSTERS!

A VERY YOUNG GIRL SITS TO MY RIGHT. SHE LOOKS AT ME AND SMILES...

IN 1985, MY HANDS ARE ENCIRCLING HER FACE.

IN 1966, THE COSTUMED PEOPLE ARE ARGUING. JANEY IS TUGGING AT MY ARM...

WHAT'S THE MATTER?

YOU WERE STARING AT THAT GIRL IS THE MATTER! NOW PAY ATTENTION.

OBVIOUSLY, I AGREE... BUT A GROUP THIS SIZE SEEMS MORE LIKE A PUBLICITY EXERCISE...

SHE'S BEAUTIFUL. AFTER EACH LONG KISS, SHE PLANTS A SMALLER, GENTLER ONE UPON MY LIPS, LIKE A SIGNATURE.

IN 1966, THE MASKS ARE STILL SQUABBLING...

SOON, THE MEETING BREAKS UP. JANEY'S VOICE IS COLD, FURIOUS...

JON, I THINK I'D LIKE TO GO HOME NOW, PLEASE.

PLEASE! DON'T ALL LEAVE...

OUTSIDE, JANEY ACCUSES ME OF "CHASING JAILBAIT." SHE BURSTS INTO ANGRY TEARS, ASKING IF IT'S BECAUSE SHE'S GETTING OLDER.

IT'S TRUE. SHE'S AGING MORE NOTICEABLY EVERY DAY...

...WHILE I'M STANDING STILL.

MAY, 1966...

IT'S NICE OF YOU TO COME OUT ON PATROL WITH ME. MY MOM TAUGHT ME EVERYTHING SHE KNEW, BUT I'M STILL PRETTY NEW TO ALL THIS.

UH... YOUR GIRL-FRIEND WON'T MIND, WILL SHE?



YOU PIG! I KNEW YOU WERE SEEING HER! I KNEW IT!

YOU'RE SICK! HOW OLD IS SHE? FOURTEEN? FIFTEEN?

PIG!



I... I DON'T KNOW WHAT I SHOULD CALL YOU. MY NAME'S LAURIE. DO YOU HAVE ANOTHER NAME, APART FROM DR. MANHATTAN?

YES.

MY NAME'S JON.



YOU TELL HER! YOU TELL HER WHAT IT'S GONNA BE LIKE WHEN HER FACE WRINKLES UP AND HER BOOBS START SAGGING AND YOU'RE STILL GODDAMNED THIRTY!

YOU TELL HER, AND SEE WHAT SHE SAYS TO THAT!



IT'S 1959. JANEY IS HANDING ME THE GLASS.

IT'S 1966, AND SHE'S PACKING: TEARFUL; CARELESS WITH ANGER...

THE PHOTOGRAPH LIES IN THE SAND AT MY FEET.



IN 1969, I'M RECEIVING NEWS OF MY FATHER'S DEATH.

IN 1959, HE'S OPENING A TELEGRAM FROM THE MILITARY INFORMING HIM OF HIS SON'S ACCIDENTAL DISINTEGRATION. I NEVER CORRECT THEIR MISTAKE.

GILA FLATS CLOSES DOWN IN 1970. ON LAURIE'S TWENTIETH BIRTHDAY, WE MOVE INTO OUR NEW WASHINGTON APARTMENT.

I'VE REVEALED MY TRUE NAME TO THE PUBLIC. AFTER FATHER'S DEATH, THERE SEEMS LITTLE POINT IN CONCEALING IT.

IN JANUARY, 1971, PRESIDENT NIXON IS ASKING ME TO INTERVENE IN VIETNAM, WHILE TEN YEARS EARLIER KENNEDY IS AVOIDING ANY MENTION OF CUBA.

LATER IN NOVEMBER, I'M TOLD THAT WALLY WEAVER HAS DIED OF CANCER, AGED 34.

IT'S MARCH. I'M IN SAIGON, BEING REINTRODUCED TO EDWARD BLAKE, THE COMEDIAN. HE WORKS MOSTLY FOR THE GOVERNMENT NOW. I SUPPOSE I DO, TOO.

BLAKE IS INTERESTING. I HAVE NEVER MET ANYONE SO DELIBERATELY AMORAL.

HE SUITS THE CLIMATE HERE: THE MADNESS, THE POINTLESS BUTCHERY...

AS I COME TO UNDERSTAND VIETNAM AND WHAT IT IMPLIES ABOUT THE HUMAN CONDITION, I ALSO REALIZE THAT FEW HUMANS WILL PERMIT THEMSELVES SUCH AN UNDERSTANDING.

BLAKE'S DIFFERENT.


HE UNDERSTANDS PERFECTLY...

... AND HE DOESN'T CARE.




IT'S MAY. I  
HAVE BEEN  
HERE TWO  
MONTHS.

THE VIETCONG  
ARE EXPECTED  
TO SURRENDER  
WITHIN THE  
WEEK. MANY  
HAVE GIVEN  
THEMSELVES  
UP ALREADY...



OFTEN, THEY ASK  
TO SURRENDER TO  
ME PERSONALLY,  
THEIR TERROR OF  
ME BALANCED BY  
AN ALMOST  
RELIGIOUS AWE.



I AM REMINDED OF HOW  
THE JAPANESE WERE REPORTED  
TO HAVE VIEWED THE ATOMIC  
BOMB, AFTER HIROSHIMA.



IT'S JUNE, V.V.N. NIGHT, AND  
THE COMEDIAN IS SLIDING  
A GUN FROM ITS HOLSTER,  
BLOOD STREAMING FROM  
HIS LACERATED FACE...

IT'S OCTOBER, 1985. DECIDING  
TO CREATE SOMETHING, I  
TURN AWAY FROM STARS  
THAT MAY HAVE BURNED  
OUT AEONS AGO. I NO  
LONGER WISH TO LOOK  
AT THEM.

I NO LONGER  
WISH TO LOOK  
AT DEAD  
THINGS.



IT'S 1975. THE PAPERS ARE FULL OF THE PRESIDENT'S PROPOSED **CONSTITUTIONAL AMENDMENT**, ALLOWING HIM TO RUN NEXT YEAR FOR A THIRD TERM.

AMIDST ALL THIS, THE UNMASKING AND RETIREMENT OF **OZYMANDIAS** GOES ALMOST UNNOTICED.

**SMART MAN IN WORLD GOES PUBLIC**



ADRIAN VEIDT ALIAS OZYMANDIAS

HIS REAL NAME IS **ADRIAN VEIDT**, A SELF-MADE MILLIONAIRE. AFTER RETIRING FROM ADVENTURING HE INVITES LAURIE AND ME TO VISIT HIM AT HIS ANTARCTIC RETREAT.

OOH! WHAT IS IT? IT'S BEAUTIFUL!

THAT'S **BUBASTIS** SHE'S A GENETICALLY ALTERED **LYNX**. THEY COST RATHER A LOT TO FEED, I'M AFRAID.

I HADN'T REALIZED THAT **EUGENICS** WAS SO ADVANCED NOW...

IT'S LEAPT FORWARD IN THE LAST FIFTEEN YEARS. **EVERYTHING** HAS, FROM QUANTUM PHYSICS TO **TRANSPORT**.

FOR EXAMPLE, I UNDERSTAND THAT FAST AND SAFE **AIRSHIPS** MAY SOON BE ECONOMICALLY VIABLE...

...AND WE OWE IT ALL TO YOU WITH YOUR HELP, OUR SCIENTISTS ARE LIMITED ONLY BY THEIR IMAGINATIONS

AND BY THEIR CONSCIENCES SURELY?

LET'S HOPE SO.

HIS EYES ARE SAD AND KNOWING. HIS SERVANTS BRING US **INDONESIAN FOOD** AND HE TALKS ABOUT HIS BUSINESS PLANS, ALL THE TIME FEEDING SCRAPS TO HIS BEAUTIFUL MONSTROUS CAT...

IT'S 1985. CHOOSING A SPOT TO BEGIN MY CREATION, I SIT DOWN. PINK SAND LIES POOLED IN MY BLUE PALM.

THIS DESERTED PLANET: IT IS SO WONDERFULLY, COMPLETELY SILENT.



IN 1977, A CITY IS SHOUTING.

CLAIMING THAT COSTUMED ADVENTURERS ARE MAKING THEIR JOB IMPOSSIBLE, THE POLICE ARE ON STRIKE. EVERYONE IS FRIGHTENED, SCENTING ANARCHY.



BELOW ME, LAURIE HAULS THE RINGLEADERS FROM THE CROWD, BUT THE PROCESS IS TOO SLOW...



LOOK AT HIM! LOOK AT THAT FREAK! IT'S AGAINST GOD!

I'D BEST DO SOMETHING...

PAY ATTENTION. YOU WILL ALL RETURN TO YOUR HOMES.

OH, YEAH? AND WHAT IF WE DON'T YA BIG BLUE FRUIT?



YOU MISUNDERSTAND ME.

IT WAS NOT A REQUEST.



JESUS.



THE NEXT DAY, I AM READING IN THE PAPER OF TWO PEOPLE WHO SUFFERED HEART ATTACKS UPON SUDDENLY FINDING THEMSELVES INDOORS. MORE WOULD HAVE SUFFERED DURING A RIOT, I'M CERTAIN.

**KEENE ACT**

AUGUST 3RD, 1977:  
THE EMERGENCY  
BILL PROPOSED  
BY SENATOR  
KEENE HAS BEEN  
PASSED.

VIGILANTISM IS NOW  
ILLEGAL AGAIN, AS  
IT WAS BEFORE THEY  
ALTERED THE LAWS  
TO ACCOMMODATE  
STRATEGICALLY  
USEFUL TALENTS  
SUCH AS MYSELF.

AS LONG AS I CONTINUE  
TO ACT UNDER U.S.  
GOVERNMENT SUPERVISION,  
I AM EXEMPT FROM THE  
LAW. THEY CAN HARDLY  
OUTLAW ME WHEN THEIR  
COUNTRY'S DEFENSE  
RESTS IN MY HANDS.



BLAKE IS ALSO  
EXEMPT, SINCE  
HE TOO WORKS  
ENTIRELY FOR  
THE GOVERNMENT.

LATER, AFTER HIS  
HANDLING OF THE  
IRANIAN HOSTAGE  
SITUATION, EVEN  
HIS HARSHTEST  
CRITICS FALL SILENT.  
LAURIE STILL HATES  
HIM, HOWEVER.

SHE HERSELF  
HAS BEEN  
FORCED TO RETIRE BY  
THE KEENE ACT, BUT  
HAVING NEVER REALLY  
ENJOYED THE LIFE,  
SHE DOESN'T MIND.

HER MOTHER  
IS MORE  
DISAPPOINTED  
THAN SHE  
IS.

THE NEW NITE OWL  
HAS STATED THAT  
HE WILL BE  
RETIRING, ALTHOUGH  
HE WILL NOT BE  
MAKING HIS  
IDENTITY PUBLIC.

LAURIE'S METHIM  
SEVERAL TIMES. SHE  
SAYS HIS NAME  
IS DREIBERG.

THE ONLY OTHER ACTIVE  
VIGILANTE IS CALLED  
RORSCHACH, REAL  
NAME UNKNOWN.

HE EXPRESSES HIS FEELINGS  
TOWARD COMPULSORY  
RETIREMENT IN A NOTE LEFT  
OUTSIDE POLICE HEAD-  
QUARTERS ALONG WITH A  
DEAD MULTIPLE RAPIST.



IT'S 1981 NOW. LAURIE AND I ARE SETTLING INTO OUR NEW QUARTERS AT THE ROCKEFELLER MILITARY RESEARCH CENTER IN NEW YORK.

IT'S WELL-EQUIPPED FOR MY WORK, BUT LAURIE FEELS WE'VE LOST OUR PRIVACY.



SHE'D LIKE IT HERE.

THROUGH MY BLUE FINGERS, PINK GRAINS ARE FALLING, HAPHAZARD, RANDOM, A DISORGANIZED STREAM OF SILICONE THAT SEEMS PREGNANT WITH THE POSSIBILITY OF EVERY CONCEIVABLE SHAPE...



... BUT THIS IS ILLUSION. THINGS HAVE THEIR SHAPE IN TIME, NOT SPACE ALONE. SOME MARBLE BLOCKS HAVE STATUES WITHIN THEM, EMBEDDED IN THEIR FUTURE.



IN NEW YORK, WE GO WALKING.

THE STREETS SMELL OF OZONE RATHER THAN GASOLINE. FLAT INTANGIBLE BLOTS OF GRAY SLIDE ACROSS THE SUMMER SIDEWALKS, THE SHADOWS OF OVERHEAD AIRSHIPS.



IN 1959, A CHILD IS WEEPING FOR ITS LOST BALLOONS.



ANY MOMENT NOW, JANEY'S WATCHBAND WILL BREAK. SOMEWHERE, THE FAT MAN IS ALREADY LUMBERING TOWARD THE SHOOTING GALLERY, STEPS HEAVY WITH UNWITTING DESTINY.

IT'S AUGUST, 1985. I'M WALKING THROUGH GRAND CENTRAL STATION WITH LAURIE. WE STOP AT THE NEWSSTAND AND BUY A COPY OF TIME MAGAZINE, COMMEMORATING HIROSHIMA WEEK.



ON THE COVER THERE IS A DAMAGED POCKET-WATCH, STOPPED AT THE INSTANT OF THE BLAST, FACE CRACKED...



... HANDS FROZEN.



IT'S SATURDAY, OCTOBER 12TH, 1985, AND WE ARE BEING INFORMED OF EDWARD BLAKE'S MURDER.

Laurie's mood seems restless for the remainder of the weekend.

WEDNESDAY THE 16TH. LAURIE IS VISITING HER MOTHER WHILE I ATTEND BLAKE'S FUNERAL.

A thin man in a black coat leaves roses, then walks away. DO I KNOW HIM?

SATURDAY THE 19TH NOW. MY HANDS ENCIRCLE LAURIE'S FACE...

IN 1966, THE COSTUMED PEOPLE ARE ARGUING.

IN 1959, I AM TELLING JANEY I SHALL ALWAYS WANT HER.

IT'S LATER. LAURIE IS WALKING OUT ON ME.

ON A ROOFTOP IN THE PAST, I PULL HER SIXTEEN-YEAR-OLD BODY TO ME, BREATHING HER PERFUME, NEVER WANTING TO LOSE HER, KNOWING THAT I SHALL.

LATER STILL, AND IN THE CROWDED T.V. STUDIO, I AM BEING ACCUSED OF KILLING THOSE CLOSEST TO ME.

THE WORD "CANCER" RUNS THROUGH THE AUDIENCE ON A FIRECRACKER STRING OF ANXIOUS WHISPERS.

I AM TIRED OF THIS WORLD; THESE PEOPLE. I AM TIRED OF BEING CAUGHT IN THE TANGLE OF THEIR LIVES.

IN ARIZONA, I'M ENTERING THE RUINED BAR WITH A SENSATION OF DÉJÀ VU...

...AND I'M TAKING THE SNAPSHOT FROM ITS BROKEN FRAME...

...AND I'M GONE.

*Beauty and Charm.*

GONE TO  
MARS.



GONE TO A PLACE WITHOUT  
CLOCKS, WITHOUT SEASONS,  
WITHOUT HOURGLASSES  
TO TRAP THE SHIFTING  
PINK SAND.

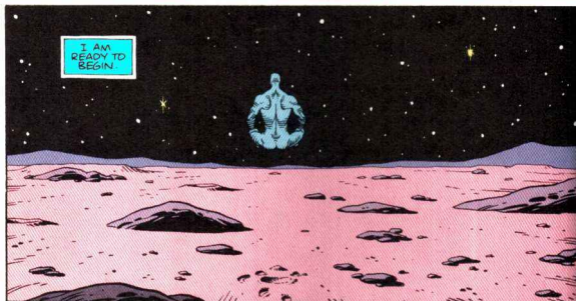


BELOW ME, IN THE  
SAND, THE SECRET  
SHAPE OF MY CREATION  
IS CONCEALED, BURIED  
IN THE SAND'S FUTURE.

I RISE INTO THE THIN AIR.



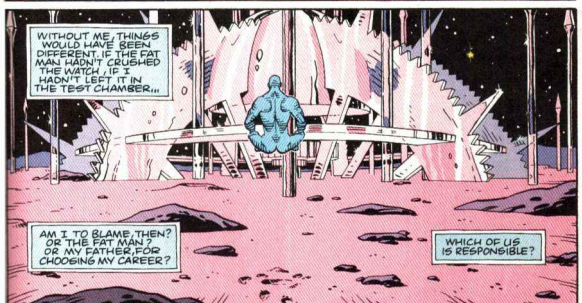
I AM  
READY TO  
BEGIN.





A WORLD GROWS UP  
AROUND ME. AM I  
SHAPING IT, OR DO  
ITS PREDETERMINED  
CONTOURS GUIDE  
MY HAND?

IN 1945, THE BOMBS  
ARE FALLING ON  
JAPAN, THE COGS ARE  
FALLING ON BROOKLYN,  
SEEDS OF THE FUTURE,  
SOWN CARELESSLY...




WITHOUT ME, THINGS  
WOULD HAVE BEEN  
DIFFERENT. IF THE FAT  
MAN HADN'T CRUSHED  
THE WATCH, IF I  
HADN'T LEFT IT IN  
THE TEST CHAMBER...

AM I TO BLAME, THEN?  
OR THE FAT MAN?  
OR MY FATHER, FOR  
CHOOSING MY CAREER?

WHICH OF US  
IS RESPONSIBLE?



WHO MAKES  
THE WORLD?



PERHAPS THE WORLD IS NOT MADE PERHAPS NOTHING IS MADE, PERHAPS IT SIMPLY IS, HAS BEEN, WILL ALWAYS BE THERE...

A CLOCK WITHOUT A CRAFTSMAN.




I AM STANDING ON A BALCONY OF PINK SAND, HARDENED TO GLASS. IT GLITTERS IN THE TEN-MINUTE-OLD SUNSHINE.

THE LIGHT OF TWO HOURS PAST WILL JUST BE REACHING PLUTO.



IF THEY HAVE STRONG TELESCOPES THERE, THEY CAN SEE ME; THE PHOTOGRAPH IN MY HAND, FALLING ...

LYING IN THE SAND AT MY FEET.



I AM STANDING ON A FIRE ESCAPE IN 1945, REACHING OUT TO STOP MY FATHER, TAKE THE COGS AND FLYWHEELS FROM HIM, PIECE THEM ALL TOGETHER AGAIN...

BUT IT'S TOO LATE, ALWAYS HAS BEEN, ALWAYS WILL BE TOO LATE.



ABOVE THE NODUS GORDII MOUNTAINS, JEWELS IN A MAKERLESS MECHANISM, THE FIRST METEORITES ARE STARTING TO FALL.

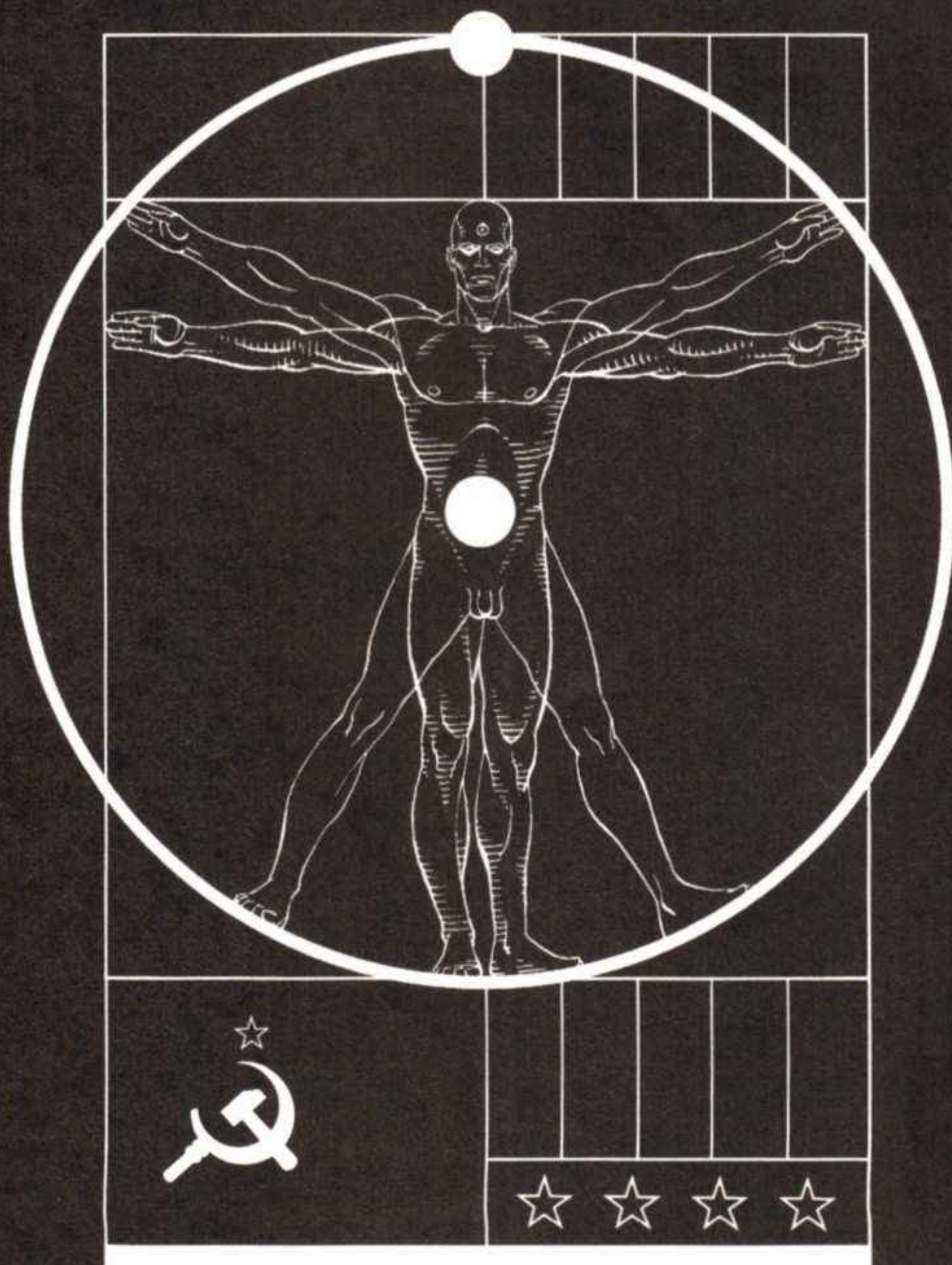
The release of atom power has changed everything except our way of thinking... The solution to this problem lies in the heart of mankind. If only I had known, I should have become a watchmaker.

— Albert Einstein



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# DR. MANHATTAN: SUPER-POWERS AND THE SUPERPOWERS



BY PROFESSOR MILTON GLASS

# Introduction

For those of us who delight in such things, the twentieth century has, in its unfolding, presented mankind with an array of behavioral paradoxes and moral conundrums hitherto unimagined and perhaps unimaginable. Science, traditional enemy of mysticism and religion, has taken on a growing understanding that the model of the universe suggested by quantum physics differs very little from the universe that Taoists and other mystics have existed in for centuries. Large numbers of young people, raised in rigidly structured and industrially oriented cultures, violently reject industrialism and seek instead some modified version of the agricultural lifestyle that their forebears (debatably) enjoyed, including extended communal families and in some instances a barter economy in miniature. Children starve while boots costing many thousands of dollars leave their mark upon the surface of the moon. We have labored long to build a heaven, only to find it populated with horrors.

It is the oldest ironies that are still the most satisfying: man, when preparing for bloody war, will orate loudly and most eloquently in the name of peace. This dichotomy is not an invention of the twentieth century, yet it is in this century that the most striking examples of the phenomena have appeared. Never before has man pursued global harmony more vocally while amassing stockpiles of weapons so devastating in their effect. The second world war—we were told—was The War To End Wars. The development of the atomic bomb is the Weapon To End Wars.

And yet wars continue. Currently, no nation on this planet is not involved in some form of armed struggle, if not against its neighbors then against internal forces. Furthermore, as ever-escalating amounts of money are poured into the pursuit of the specific weapon or conflict that will bring lasting peace, the drain on our economies creates a run-down urban landscape where crime flourishes and people are concerned less with national security than with the simple personal security needed to stop at the store late at night for a quart of milk without being mugged. The places we struggled so viciously to keep safe are becoming increasingly dangerous. The wars to end wars, the weapons to end wars, these things have failed us.

Now we have a man to end wars.

Since my association with Dr. Jonathan Osterman and the being he eventually became are well documented elsewhere, I feel I need only recap them briefly here. In 1959, in an accident that was certainly unplanned and just as certainly unrepeatably, a young American man was completely disintegrated, at least in a physical sense. Despite the absence of a body, a form of electromagnetic pattern resembling consciousness survived, and was able, in time, to rebuild an approximation of the body it had lost.

Perhaps in the process of reconstructing its corporeal form, this new and wholly original entity achieved a complete mastery of all matter; able to shape reality by the manipulation of its basic building blocks. When news of this being's phenomenal genesis was first released to the world, a certain phrase was used that has—at varying times—been attributed both to me and to others. On the newsflashes coming over our tvs on that fateful night, one sentence was repeated over and over again: 'The superman exists and he's American.'

I never said that, although I do recall saying something similar to a persistent reporter who would not leave without a quote. I presume the remark was edited or toned down so as not to offend public sensibilities; in any event, I never said 'The superman exists and he's American'. What I said was 'God exists and he's American'. If that statement starts to chill you after a couple of moments' consideration, then don't be alarmed. A feeling of intense and crushing religious terror at the concept indicates only that you are still sane.

Since the mid-1960s, when the dazed and numbed mass consciousness first began to comprehend the significance of this new life form in humanity's midst, the political balance has changed drastically. Many people in this country feel that this is for the best. America's unquestioned military supremacy has also provided us with a certain economic leverage where we can dictate the economic policies of the western world and direct them to our advantage. There is little wonder, then, that the idea of a world run by an omnipotent God-King owing allegiance to the United States seems eminently desirable. By placing our superhuman benefactor in the position of a walking nuclear deterrent, it is assumed we have finally guaranteed lasting peace on earth. It is with this last contention that my most serious point of issue lies: I do not believe that we have a man to end wars.

I believe that we have made a man to end worlds.

The assumption that America's opponents are powerless before Dr. Manhattan, while comforting, begins to fail before closer examination. As I understand current Pentagon thinking, the conventional wisdom suggests that when faced with an insoluble problem, the Soviet Union will have no other option than acceptance of a loss of world influence culminating in its eventual defeat. It has been demonstrated, at least in well-supported theoretical terms, that Dr. Manhattan could at any time destroy large areas of Soviet territory instantly. It has been similarly theoretically demonstrated that, were a full scale nuclear assault to be launched upon America from Soviet bases in the U.S.S.R. and Europe, Dr. Manhattan would be able to deflect or disarm at least sixty per cent of all incoming missiles before they had reached their targets. Against odds like that, it is argued, Russia would never risk instigating a full-scale global conflict. Since it is not in America's interests to promote such a conflict, does that mean that global peace is once and finally assured? No. It does not.

For one thing, it is an assumption based upon the belief that American psychology and its Soviet counterpart are interchangeable. To understand the Russian attitude to the possibility of a third world war one must first understand their attitude to the second. In WWII, none of the allied powers fought so bitterly or sustained such losses as did the Russians. It was Hitler's lack of success in his assault upon the



Soviet heartland that assured his eventual defeat, and though it was paid for mostly by Soviet lives, the entire world reaped the benefits. In time, the Russian contribution to the war effort has been downplayed and dismissed—most noticeably as our political differences became wider—as we glorified our own contribution while forgetting that of our estranged former allies. The Russians, however, have not forgotten. There are still those who remember the horror of a war fought on their soil, and almost certainly there are members of the Politburo in that category. From my reading of various pronouncements made by the Russian high command over the years, I am convinced that they will never again permit their nation to be threatened in a similar manner, *no matter what the cost.*

The presence of a deterrent such as Dr. Manhattan has doubtless curbed Soviet adventurism, as there have been numerous occasions when the U.S.S.R. has had to step down over some issue rather than risk escalation into a war it certainly could not win. Often, these reversals have been humiliating, and this has perhaps fostered the illusion that the Soviets will suffer such indignities endlessly. This is a misconception, for there is indeed another option available.

That option is Mutually Assured Destruction. Stated simply, Dr. Manhattan cannot stop all the Soviet warheads from reaching American soil, even a greatly reduced percentage would still be more than enough to effectively end the organic life in the northern hemisphere. The suggestion that the presence of a superhuman has inclined the world more towards peace is refuted by the sharp increase in both Russian and American nuclear stockpiles since the advent of Dr. Manhattan. Infinite destruction divided by two or ten or twenty is still infinite destruction. If threatened with eventual domination, would the Soviets pursue this unquestionably suicidal course? Yes. Given their history and their view of the world, I believe that they would.

Our current administration believes otherwise. They continually push their unearned advantage until American influence comes uncomfortably close to key areas of Soviet interest. It is as if—with a real live Deity on their side—our leaders have become intoxicated with a heady draught of Omnipotence-by-Association, without realizing just how his very existence has deformed the lives of every living creature on the face of this planet.

This is true in a domestic sense as well as a broader, international one. The technology that Dr. Manhattan has made possible has changed the way we think about our clothes, our food, our travel. We drive in electric cars and travel in leisure and comfort in clean, economical airships. Our entire culture has had to contort itself to accommodate the presence of something more than human, and we have all felt the results of this. The evidence surrounds us, in our everyday lives and on the front pages of the newspapers we read. One single being has been allowed to change the entire world, pushing it closer to its eventual destruction in the process. The Gods now walk amongst us, affecting the lives of every man, woman and child on the planet in a direct way rather than through mythology and the reassurances of faith. The safety of a whole world rests in the hands of a being far beyond what we understand to be human.

We are all of us living in the shadow of Manhattan.

