

## Robert H. Brower, 1923–1988

*Monumenta Nipponica* regrets to record the death of Professor Robert H. Brower, The University of Michigan, on 29 February and offers its deepest sympathy to Mrs Sally Brower.

More detailed appreciations of Professor Brower and his scholarly work will doubtless be published in due course. The present notice serves merely to commemorate the passing of a long-standing and faithful friend of MN, and to place on record his valued contributions to the journal. His first article published in MN was 'Fujiwara Teika's *Hundred-Poem Sequence of the Shōji Era*' (31:2 & 3 [1976]), and this later appeared as MN Monograph #55, 1978. By invitation he then contributed 'The Reizei Family Documents' in 36:4 (1981), in which he brought to bear his deep knowledge of Teika and his poetic family to describe and assess the literary treasures of the Reizei Collection in Kyoto.

Professor Brower next published his translation of Fujiwara Teika's *Maigetsushō* in MN 40:4 (1985), and this was followed by his translation of Fujiwara Tameie's *Eiga no Ittei* as recently as the end of last year (42:4 [1987]). He in fact had to contend with increasing infirmity while completing the article and correcting the proofs. At the time of his death he was working on an annotated translation of *Shōtetsu Monogatari*.

MN records with gratitude and appreciation Robert Brower's distinguished contributions to the journal, and mourns the loss of a good friend.